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In The Rearview



Synopsis

When Meagan's secret is found out, and she realizes there is no way to outrun her habit of cutting, she tries to work through it, and her depression, before she cuts too deep, making a mistake that can never be undone.

Book Information

File Size: 707 KB

Print Length: 446 pages

Simultaneous Device Usage: Unlimited

Publisher: Clean Reads (August 17, 2014)

Publication Date: August 17, 2014

Sold by: A Digital Services LLC

Language: English

ASIN: B00MT8DERM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,321,329 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #71

in Books > Teens > Literature & Fiction > Social & Family Issues > Self Mutilation #298

in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Depression & Mental Illness > Mental Illness #343 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Personal Health > Depression

Customer Reviews

I absolutely loved this book, it was so creative and interestingly written. There is journal entries and third person POV mixed in throughout the story. Usually, third person POV seems so stiff and hard to connect with the characters but Maria Ann Green has a talent for third person POV. It had voice and it was easy to connect to Meagan and her journey. Meagan struggles with doubt and depression, and finds her only source for relief through cutting. It was interesting to get into the mind of a character that thought this was a good idea even though she kinda already knew it wasn't. The journey from deciding to cut, to cutting, to deciding not to cut was

a painful one for Meagan, and the reader. She's a nice girl, who has flaws and brilliance both. I wouldn't say she made a mistake, this book isn't about judging the habit, but about trying to break free of it for Meagan. Poor Meagan, when she finally does, her high school experience continues to have ups and downs. This is one of those interesting books that flows from MG, when Meagan is in middle school, to NA when she is in college. Due to this, a lot of moments and sometime a whole year will be skimmed over. I kinda wish I could have known more about what happened then, but since the book is spanning such a large period of time I understand why the author wouldn't stop for these moments if nothing important to her journey was really happening. I kinda would've liked to see more of her relationships as well, because it's not until the last one that we really get to see what it's like for Meagan. Otherwise, it is in the journal entries that they are skimmed over. Again, though, since this isn't a romance book I understand that aspect. Overall, I give this book my seal of approval. If you are looking for a dark issue book, this debut is for you. OOOOOH! By the way: THERE IS POETRY! I love poetry, but I can't write it worth anything. I loved that aspect about the book. Meagan's journal entries were broken up by her poetry, and you learn so much about what she is feeling and what she has gone through/is going through with her poems. Some are short, some are long, but all are beautiful. There are so many gem lines and poems, I started to keep a list for my favorite quotes: There are nothing but beautiful quotes in this book. It's a real gem.

It will break your heart. It will give you hope. You will love it. I don't like cutting scenes. But there are not many gory ones in the story. It's more about the emotional turmoil and healing.

Powerful and moving!

Beautifully written. A story that gives you all the feels.

This book wasn't at all what I expected. We meet and follow the main character through journal entries as she shares her struggles and triumphs. Megan deals with depression and cutting, while some of her other friends struggle with other forms of self-harm. The author places us firmly in this young girl's shoes and the results are heart-wrenching. But there is hope, and this novel ends on a redemptive note. I am a big fan of dialogue and interaction with other characters, and this novel didn't have a ton of that due to the journal format. The journal entries would morph into more "live-action" scenes where Megan interacted with her friends or her group, but I would have loved to

see more of that. I'm also not a big poetry fan, and this book contained a lot of Megan's poetry. It was pretty and I admire anyone who thinks in verse and can sprinkle it throughout a book as is seen in *IN THE REARVIEW*. Sometimes the poetry hinted at other drama in Megan's life, and I wondered if those events actually took place or if she really just liked to write. If the poems were based on events happening in her life, I would have liked to read more about them because they sounded exciting, or at least dramatic. I enjoyed this and it was a relatively quick read for me. Looking forward to more from this author.

The main character, 23-year old Meagan, is introduced to the reader through a series of diary entries and poems. She looks back on her life in her adolescent years, where it all began. Meagan battles problems that no parent ever wishes their daughter to go through. She feels that they are much worse and not normal. To cope, Meagan begins a pattern of self inflicted harm as her depression threatens to drown her. She starts cutting. That one cut turns into another, and another. Like an addict, Meagan feels the instant gratification, but then has conflicting thoughts: remorse and figuring out when to cut again. While learning to quit cutting, Meagan faces life-altering obstacles and grows up in the process. Debut author, Maria Ann Green's takes us on a young woman's journey on growing up and the consequences of life are spot on. Through the beautifully crafted poems and the unique diary-entry style of the novel, this book really puts the reader in the shoes of Meagan. As the reader, I could feel her pain. And at times, I understood and related to the situations that Meagan found her self in. *IN THE REARVIEW* is a FANTASTIC read of pain, loss, and above all, hope!!!

This is a great read! The main character's journey and development is powerfully realistic; I even caught myself gasping out loud more than once. I love the struggle that Maria Ann Green presents for her character. Ms. Green writes beautifully and has a knack for breaking her readers' hearts before giving them hope.

Easy to read. Fell in the book and couldn't get out. I would love to purchase this instead of borrowing from the library.

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